

## Maidenhill School - Year 8 Curriculum

	Term						
	1	2	3	4	5	6	Contact details
<b>English</b>	Transactional Writing	Private Peaceful	Multi-Cultural Poetry	The Tempest	Gothic/Thriller Writing	Gothic/Thriller Writing	<a href="mailto:amelendez@maidenhill.gloucs.sch.uk">amelendez@maidenhill.gloucs.sch.uk</a>
<b>Mathematics</b>	Decimals, factors and multiples Area and volume (including nets)	Surface area Frequency tables Leaf and Stem Scatter graphs	Expanding Factorising Powers	Plotting linear graphs Direct and inverse proportion	2D shapes Interior and exterior angles	Fractions, decimals and percentages	<a href="mailto:isansom@maidenhill.gloucs.sch.uk">isansom@maidenhill.gloucs.sch.uk</a>
<b>Science</b>	The periodic table Health and Lifestyle	Separation techniques Electricity and magnetism	Ecosystem processes Energy	Adaptation and inheritance Metals and acids	The Earth Motion and pressure	Project work	<a href="mailto:hwebster@maidenhill.gloucs.sch.uk">hwebster@maidenhill.gloucs.sch.uk</a>
<b>French</b>	Food	Food and Sport	Sport and The Body	Clothes and Weather	Telling the Time and Activities	Holidays	<a href="mailto:lbarker@maidenhill.gloucs.sch.uk">lbarker@maidenhill.gloucs.sch.uk</a>
<b>History</b>	C16th Religious Changes	Slavery and Empire	The Age of Revolutions	The Victorian Era	Experiences of WWI	How have women changed the world?	<a href="mailto:mtardival@maidenhill.gloucs.sch.uk">mtardival@maidenhill.gloucs.sch.uk</a>
<b>Geography</b>	Oceans and coasts	Population	Tectonics	Living world	Living world cont.	Russia	<a href="mailto:kjohnson@maidenhill.gloucs.sch.uk">kjohnson@maidenhill.gloucs.sch.uk</a>
<b>Religious Studies</b>	Religion in India	Religion in India	Life without God	Life without God	Our world: The environment	Our world: The environment	<a href="mailto:lhoare@maidenhill.gloucs.sch.uk">lhoare@maidenhill.gloucs.sch.uk</a>
<b>Drama</b>	Commedia Dell'arte	Pantomime	Devising	Macbeth	Macbeth	Text Based Naturalism	<a href="mailto:dnash@maidenhill.gloucs.sch.uk">dnash@maidenhill.gloucs.sch.uk</a>
<b>Music</b>	Musical Forms 2 12 bar blues <i>Performance and Compositional skills</i>	Music Tech 2 Music Producer <i>Composition skills</i>	Instrumental Skills 2 Chords and riffs <i>Performance skills</i>	Musical Forms 3 Theme and Variations <i>Composition skills</i>	Keyboard Skills 2 Musical theatre <i>Performance skills</i>	Minimalism <i>Composition skills</i>	<a href="mailto:dball@maidenhill.gloucs.sch.uk">dball@maidenhill.gloucs.sch.uk</a>
<b>Art and Design</b>	Students study these on a 9-week rotation cycle throughout the year	Creatures and Characters, including mark marking with pens					<a href="mailto:lbullion@maidenhill.gloucs.sch.uk">lbullion@maidenhill.gloucs.sch.uk</a>
<b>Food and Nutrition</b>		Food around the world, with food safety					
<b>Design and Technology</b>		Automata project including including materials and shaping techniques, timbers and manufactured boards					
<b>Dance</b>		Choreographic devices and intentions					
<b>Computing</b>	Computer Networks	Spreadsheet Modelling	Algorithms	Physical Computing	What is HTML?	Web Design Project	<a href="mailto:cbargh@maidenhill.gloucs.sch.uk">cbargh@maidenhill.gloucs.sch.uk</a>
<b>Physical Education</b>	Rugby Badminton Netball/Basketball	Cross-Country Health and Fitness Netball/Basketball	Football Badminton Gymnastics	Badminton/Gymnastics Table tennis/Football Health and Fitness	Softball/Rounders Athletics Cricket/Pickleball	Softball/Rounders Athletics Cricket/Pickleball	<a href="mailto:smeredith@maidenhill.gloucs.sch.uk">smeredith@maidenhill.gloucs.sch.uk</a>
<b>PSHE</b>	British Values	Health and Well Being	RSE	Careers	Wider World	Wider World	<a href="mailto:cporter@maidenhill.gloucs.sch.uk">cporter@maidenhill.gloucs.sch.uk</a>